

Take Me Home, Country Roads

by

TAFFY NIVERT, BILL DANOFF and JOHN DENVER

Arranged by DOM RAJ

for **Piano**

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Take Me Home, Country Roads

Raj Bros. Productions

Piano Arrangement by Dom Raj

Words and Music by John Denver,
Bill Danoff and Taffy Nivert

Allegro

mp

mf

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red.

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21

f

Red. * Red.

This system contains measures 21 through 24. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present. The word "Red." is written below the first, second, and fourth measures, and an asterisk is placed below the third measure.

25

p

* Red. * Red.

This system contains measures 25 through 28. The music continues in the same key and time signature. The right hand has a more active melodic line. A dynamic marking of *p* is present. The word "Red." is written below the second and fourth measures, and an asterisk is placed below the first and third measures.

29

* Red. * Red.

This system contains measures 29 through 32. The right hand features a melodic line with slurs. The word "Red." is written below the second and fourth measures, and an asterisk is placed below the first and third measures.

33

* Red. * Red.

This system contains measures 33 through 36. The right hand has a melodic line with slurs. The word "Red." is written below the second and fourth measures, and an asterisk is placed below the first and third measures.

37

mp

Red. * Red.

This system contains measures 37 through 40. The right hand has a melodic line with slurs. A dynamic marking of *mp* is present. The word "Red." is written below the second and fourth measures, and an asterisk is placed below the third measure.

41

Ped. Ped. Ped. Ped.

45

Ped. Ped.

49

Ped. Ped. Ped.

53

Ped. Ped. * Ped. *

57

Ped. * Ped. *

61

Red. *

This system contains measures 61 through 64. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The first and third measures of the system are marked with 'Red.', and the second and fourth measures are marked with an asterisk (*).

65

Red. *

This system contains measures 65 through 68. The right hand continues the melodic line with eighth notes and some slurs. The left hand maintains the eighth-note accompaniment. The first and third measures are marked with 'Red.', and the second and fourth measures are marked with an asterisk (*).

69

Red. Red.

This system contains measures 69 through 71. The right hand has a melodic line with triplets in measures 70 and 71. The left hand continues the eighth-note accompaniment. The first measure is marked with 'Red.', and the third measure is also marked with 'Red.'.

72

Red. Red. Red.

This system contains measures 72 through 74. The right hand features a complex melodic line with many triplets and accents. The left hand continues the eighth-note accompaniment. The first, second, and third measures are each marked with 'Red.'.

75

Red. Red. Red. Red. Red. Red.

This system contains measures 75 through 77. The right hand continues the complex melodic line with triplets and accents. The left hand continues the eighth-note accompaniment. Each of the three measures in this system is marked with 'Red.'.

78

Ped. *Ped.* *Ped.*

81

Ped. *Ped.* *Ped.*

84

Ped. * *Ped.* *Ped.*

87

Ped. *Ped.*

91

Ped. *Ped.*

95

Red. Red.

This system contains measures 95 through 98. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The word "Red." is written below the bass staff at the beginning and middle of the system.

99

Red. Red.

This system contains measures 99 through 101. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. The word "Red." is written below the bass staff at the beginning and middle of the system.

102

Red. 8va---

This system contains measures 102 through 104. The right hand has a melodic line with a slur and tie, and a dynamic marking of "8va---" above the staff. The left hand continues the eighth-note accompaniment. The word "Red." is written below the bass staff at the middle of the system.

105

Red. Red. 8va---

This system contains measures 105 through 108. The right hand has a melodic line with slurs and ties, and dynamic markings of "8va---" above the staff. The left hand continues the eighth-note accompaniment. The word "Red." is written below the bass staff at the beginning and middle of the system.

109

Red. Red. 8va---

This system contains measures 109 through 112. The right hand has a melodic line with slurs and ties, and dynamic markings of "8va---" above the staff. The left hand continues the eighth-note accompaniment. The word "Red." is written below the bass staff at the beginning and middle of the system.

113 *8va* *8va*

Ped. *Ped.*

116 *(8va)*

Ped.

119

Ped. *Ped.*

122 *dim.*

Ped.

125

Ped. *